**Playwriting Productions, Readings & Awards**

**2024**

***The Nature of Stars / Finalist*Tennessee Willams One-Act Festival**New Orleans, La.



***Cent’Anni / Production*Festival of One-Acts**Strand Theatre, Hudson Falls, N.Y.

**A poster of a business event

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***On the Road to Tikrit / Production*  
8 Tens @ 8 Festival at Actors' Theatre**Actors Theatre of Santa Cruz County  
Santa Cruz, California



****A person sitting on a stage

Description automatically generated(Left) Steve Capasso, director of *On the Road to Tikrit*, with John Denham Bennett outside   
Actors Theatre in Santa Cruz, Ca. (Right) John Denham Bennett in a scene from *On the   
Road to Tikrit*.

**2023  
 *Bella Vista / Semifinalist*Off Page Film Festival  
Philadelphia, Pa.**

**A poster for a movie festival

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***Mountain of Things & Ascension Day / Reading*National Playwrights Symposium**Cape May Stage  
Cape May, New Jersey



Deirdre Brennan (left) and Marlena Lustik in a scene from  
*Mountain of Things* during the 2023National Playwrights   
Symposium at Cape May Stage.

***The Waiting Room / Production*****Minnesota High School League One-Act Play Competition**Two Harbors, Minnesota  
Student cast discusses the play with WTIP Community Radio:  
*https://wtip.org/high-school-one-act-play-the-waiting-room-open-to-public-on-february-2/*

***The Waiting Room / Reading*  
Zoom Reading Series**The Playwrights Group  
  
Graphical user interface

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**2022  
*Grind City / Honorable Mention*New Works of Merit Playwriting Contest**New York, N.Y.  
  
***2021*  
*Spaghetti Western / Semifinalist*Meet the Artist Reading Series**Dreamcatcher Repertory Theatre  
Summit, N.J.  
 **2019  
*The Waiting Room / Short List*Gaslight Baker Theatre One-Act Play Contest**Lockhart, Texas

**2018  
*The New Normal Trilogy / Semifinalist pool*Play Penn Conference**Philadelphia, Pa.

***Oasis Café / Finalist*  
Tennessee Williams One-Act Play Contest**New Orleans, La.  
  
**2017  
*The New Normal Trilogy / Semifinalist*The O’Neill Playwrights Conference**Waterford, Ct.

***Grind City / First Place*The Dubuque Fine Arts One-Act Play Writing Contest**Dubuque, Iowa



*The cast of “Grind City” and other artists at the Dubuque   
Fine Arts Festival.*

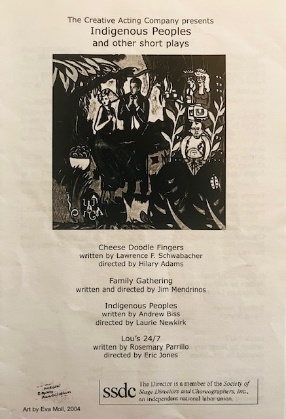
***Grind City / Finalist*  
Tennessee Williams One-Act Play Contest**  
New Orleans, La.  
  
**2013  
*Lou’s 24/7 / Finalist*Ethical Society One-Act Play Contest**Rittenhouse Square, Philadelphia, Pa.

**2005  
*Lou’s 24/7 / Finalist - Production*The Strawberry One-Act Festival**Riant Theatre, New York, N.Y.

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*Director Eric Jones , far left, and playwright Rosemary Parrillo, far right, with the cast of   
“Lou’s 24/7” at the Strawberry One Act Festival at the Riant Theatre in Manhattan. Cast,  
left to right, is Shannon Conley (Foxy), Carolyn Morris (Bunny) and Michael De Nola (Man).*

**2004  
*Lou’s 24/7 / Staged Reading***Ocean County College Center for the Arts  
Toms River, N.J.  
  
**2003  
*Lou’s 24/7 / Finalist*Tennessee Williams One-Act Play Contest**New Orleans, La.  
  
**2000  
*Lou’s 24/7 / Production***The Creative Acting Company Short Play Festival  
New York, N.Y.



**1999*****Lou’s 24/7 / Staged Reading***New Jersey Playwrights Festival of New Plays  
12 Miles West Theatre, Montclair, N.J.  
  
A menu of a wedding event

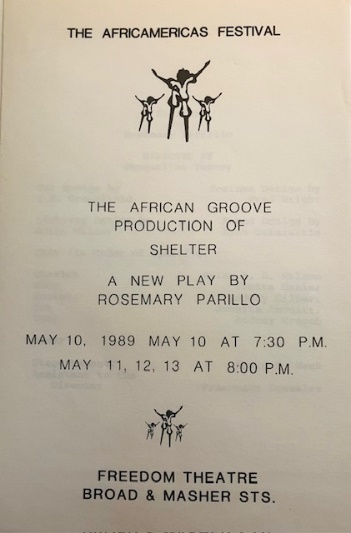
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**1995  
*The Waiting Room / Staged Reading*  
Livewires / New Works by Contemporary New Jersey Writers**Foundation Theatre  
Pemberton, N.J.

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**1989**

***Shelter / Production*New African Grove Company**The Africamericas Festival  
Freedom Theatre, Philadelphia, Pa

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**A newspaper article with text

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*Philadelphia Inquirer review of “Shelter” at Freedom Theater in Philadelphia.*

***Cent’Anni / Playwriting Showcase***  
**Walnut Street Theatre School**  
Philadelphia, Pa.

***Shelter / Staged Reading***  
**Theater Center**  
 Philadelphia, Pa.  
  
**1988  
*Shelter / Playwriting Lab*Walnut Street Theatre School**  
Philadelphia, Pa.

**1985  
*Madonna’s Stash / Showcase*  
Walnut Street Theatre School**  
Philadelphia, Pa